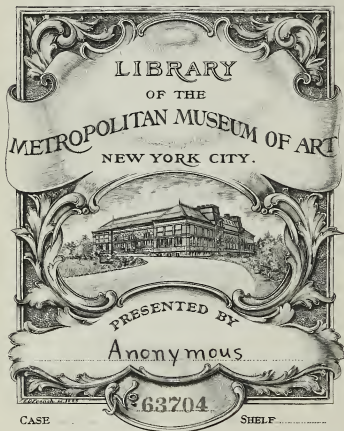


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CASE

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S. LEIGH SOTHEBY & JOHN WILKINSON,  
WELLINGTON STREET, STRAND.

CATALOGUE  
OF  
AN IMPORTANT COLLECTION  
OF  
CARTOONS AND DRAWINGS,  
BY  
THE OLD MASTERS  
OF  
*The Italian, Flemish, and French*  
SCHOOLS OF ART.

Arrangement of Sale.

FIRST DAY..... THURSDAY, May 14.

SECOND DAY..... FRIDAY, " 15.



CATALOGUE  
OF  
AN IMPORTANT COLLECTION  
OF  
CARTOONS & DRAWINGS,  
BY  
The Old Masters  
OF THE  
ITALIAN, FLEMISH, AND FRENCH  
SCHOOLS OF ART,

FORMED BY  
A GENTLEMAN OF GREAT EXPERIENCE,  
CHIEFLY IN ITALY, DURING A GREAT MANY YEARS RESIDENCE IN THAT  
COUNTRY, AND IN HIS TRAVELS THROUGH SPAIN, FRANCE, HOLLAND, ETC.,  
AND WHO IS NOW OBLIGED, BY DECLINING HEALTH, TO RESIDE ABROAD;

TOGETHER WITH  
A SMALL CABINET OF PAINTINGS,

AMONG WHICH ARE

A grand Subject, and a charming Classic Landscape, by POUSSIN; a Fruit  
and Flower Piece, by DE HEEM; a Coast Scene, by C. HARDING; a  
Sea Piece, by W. VANDEVELDE; a fine Landscape, by WATERLOO;  
and another, exceedingly rare and beautiful, by DOMENICHINO.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

S. LEIGH SOTHEY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 14th day of MAY, 1857, and following Day,  
AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

---

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street, Strand.*

# CATALOGUE

OF AN

## IMPORTANT COLLECTION

OF

## DRAWINGS BY THE OLD MASTERS.

---

### FIRST DAY'S SALE.

---

LOT

- |   |    |
|---|----|
| 1 A collection of Sketches and Studies by various Artists | 12 |
| 2 Drawings and Studies of Italian Masters                 | 4  |

ALBANO, FRANCESCO, 1558-1660.

- |  |   |
|--|---|
| 3 A large Architectural Design, Groups of Angels, and Study of Heads | 3 |
| 4 Aurora and Cupids  | 2 |
| 5 Ixio and Juno, <i>on blue paper</i>                                | 1 |

ALBERTINELLI, MARIOTTI, 1467-1512.

- |  |   |
|--|---|
| 6 Virgin and Infant, with Allegorical Figure, and three others | 4 |
|--|---|

ALLORI ALESSANDRO CALLED BRONZINO,  
1535-1607.

- |  |   |
|--|---|
| 7 Sketches for Portraits of Princesses of the House of Medici, and the Marriage of Louis the XIII. of France | 3 |
|--|---|

D'ARPINAS, CAV. JOSEPHIN.

- |  |   |
|--|---|
| 8 Christ restoring Sight to Bartimeus; and one other, by Gandolfi, <i>from the Gaillard and Crozat Collections</i> | 2 |
|--|---|

B

E.D.M. 12/2/30

## BANDINELLI, BACCIO, 1547-1559

- 9 A Figure sitting, and one other 2  
 10 Hercules killing Cacus, the design for his famous statue in front  
 of the Palazzo Vecchio at Florence, executed in competition  
 with Michael Angelo 1

## BAROCCIO, FREDERIGO, 1528-1612.

- 11 The "Ecce Homo!" 1  
 12 St. John in the Desert 1  
 13 The Baptism of Christ 1  
 14 The Adoration of the Wise Men 1

BERRETTINI, CAV. PIETRO, CALLED PIETRO DA  
CORTONA, 1596-1669.

- 15 The Battle between the Horatii and Curiati; and another subject  
 of Roman History 2  
 16 The Contest between the Horatii and Curiati, differently treated;  
 and Christ Saving Peter 2  
 17 Saints presenting Offerings to the Virgin and Infant Saviour, who  
 are surrounded by Angels, *design for a plafond* 1  
 18 The Appeal of the Roman Women, *very fine* 1

## BOL, HANS, 1534-83.

- 19 A Landscape with Figures; and Antwerp Cathedral, by Bur-  
 stratr, *both signed and dated* 2

## BONASONE, GUILIO, 1520-72.

- 20 The Incredulity of St. Thomas, and a Frieze 2

## BOTH, JEAN AND ANDREA, 1600-50.

- 21 A Landscape with St. John preaching; *from the Cabinet of M.*  
*Nourri, No. 791* 1

## BOUCHARDON AND CALLET.

- 22 Daphne turned into a Laurel, and a Proclaiming Angel, *very fine*;  
*from the Crozat Collection* 2

## BOUCHIER, F.

- 23 Aurora, and two Heads by LE BRUN 3

## BOURDON, SEBASTIAN, 1616-71.

- 24 The Crucifixion of St. Peter, *a very grand design* 1

## BRILL, PAUL, 1554-1626.

- 25 A Landscape with Figures 1

## BROCKE, CRISPIN VANDER, 1535-90.

- 26 Jephtha's Vow, and Lot with his Daughters 2

## LE BRUN, CHARLES, 1619-98.

- 27 A Figure, two Heads, and the Triumph of Bacchus 4  
 28 Rebecca at the Well, *very fine, from the Mariette Collection*; and  
 two Heads 2

## BUONAROTTI, MICHEL ANGELO, 1474-1563.

The following drawings, together with a volume of very interesting Architectural Designs, were acquired from the Cabinet of the late Marquis Guadagna at Florence, one of whose ancestors was connected with the Buonarotti Family by marriage, and was one of Michel Angelo's executors.

- 29 Two Figures 2  
 30 A study of Hands, &c. 1  
 31 A sleeping Figure, &c., *a la sanguine* 1  
 32 The Holy Father 1  
 33 A group of Figures, Hercules and the Centaurs, with a Figure  
 on the back 1  
 34 The Seventh of the Labours of Hercules, The Capture of the  
 Wild Bull 1  
 35 A study for the Statue of Hercules at Rome, *on the back is a  
 sketch of a torso with pen and indian ink* 1  
 36 Hercules strangling Cacus, *a very fine and powerful design* 1  
 37 A very spirited Sketch of a Battle, probably in the "War  
 of Pisa," being a primary study for part of his cele-  
 brated Cartoon designed in competition with Lionardo da  
 Vinci 1  
 38 An Evangelist reading 1

CALIARI, PAOLO, CALLED PAUL VERONESE,  
1528-88.

- 39 The Distribution of the Loaves, and another 2  
 40 Rebecca at the Well, and another; *from Sir Benjamin West's  
 and Lord Spencer's Collections* 2



- 41 The Adoration of the Wise Men ; *from Mr. Thane's Collection* 1  
 42 Pilate Admonished of his Wife—" Have thou nothing to do with  
 that just man;" and one other; *both from Mr. Thane's*  
*Collection* 2

LUCA, CAMBIASO, 1527-85.

- 43 Christ bearing the Cross, and the Martyrdom of St. Laurence ;  
*from the Cabinet Nourri, No. 712* 2

CANTARINI, SIMONE, 1612-48.

- 44 A sleeping Figure ; a Magdalen ; and an Adoration ; *from Sir*  
*Joshua Reynolds' and the Magnan Collections* 3

CARACCI, LUDOVICO, 1555-1619,

- 45 Christ Crowned with Thorns, and a Virgin and Infant Saviour ;  
*from Sir Joshua Reynolds' Collection* 2  
 46 St. Gerolamo, *the study for a picture in Lord Northwick's Gallery* 1  
 47 Two Figures ; *from the Marquis del Groix's Collection.* 2  
 48 St. Francis in prayer ; *from Mr. Udney's Collection, and an*  
*allegorical subject from the Magnan Collection* 2  
 49 The Coronation of the Virgin ; *from Sir Joshua Reynolds'*  
*Collection* 1

CARACCI, AGOSTINO, 1558-1601.

- 50 A Landscape with Figures, *from the Crozat and Calvin Collec-*  
*tions ; and St. John preaching* 2  
 51 San Carlo Boromeo, and a Saint in Study, *the latter from the*  
*Crozat Collection* 2

CARACCI, ANNIBALE, 1560-1609.

- 52 The School of Phidias, *formerly in Sir Peter Lely's Collection* 1  
 53 Boys dancing round a Tree, *very fine* 1  
 54 Juno dragging Hercules from the Embraces of a Rival, *from the*  
*Crozat Collection ; and Boys at Play* 2  
 55 A Landscape ; *from Lord St. Helen's Collection* 1  
 56 A Landscape, *in red and white chalks ; from Lord Hampden's*  
*Collection* 1  
 57 A nude Figure, and two Heads ; *from Sir Joshua Reynolds'*  
*Collection* 3

CARLONE, ANDREA, 1626.

- 58 A Figure, *in red chalks ; and one by Castiglione* 2

## CASTELLO, BERNARDINO, 1557-1609.

- 59 The Ascent of the Virgin, and a Martyrdom, by Valerio Castello 2

## CAVEDONE, JACOPO, 1577-1660.

- 60 Saints adoring the Virgin and Infant Saviour, *very fine*; from Sir Joshua Reynolds' Collection 1

## CIPRIANI, GIO. BATISTA, ob. 1790.

- 61 Two Figures, *very fine* 2  
62 The Toilet of Venus, and Diana and Nymphs bathing 2

## COLANTONIO, MARZIO.

- 63 Venus and Cupid restraining Apollo from the Chase, and another;  
*from the Crozat and Lord Spencer's Collections* 2

## COREGGIO, ANTONIO ALLEGRI DA, 1494-1534.

- 64 Two Figures; *from Lord Spencer's Collection* 2  
65 A Head, and a Bust of Angels 2  
66 Figure of an Angel, *very spirited* 1  
67 Mercury sitting, a study for the figure in the celebrated picture  
"Mercury teaching Cupid in the presence of Venus," in the  
British National Gallery; *from Sir Joshua Reynolds' Col-  
lection* 1  
68 "The taking up of Elijah." On the back is a primary sketch, with  
pen and indian ink, for the master's famous picture "The St.  
Gerolamo," in the Ducal Gallery at Parma 1  
69 The Virgin and Infant Saviour attended by Angels, *in red chalk,  
a beautiful composition* 1  
70 Christ taken from the Cross, supported by the Mater Dolorosa  
and Angels 1  
71 The Magdalen, *a very noble design* 1

## CRESTI, CAV. DOMENICO, CALLED PASSIGNANO,

1560-1633.

- 72 The Crucifixion of St. Peter, a noted picture painted in the  
Basilica of St. Peter at Rome 1

## CURRADO, CAV. FRANCESCO, 1570-1661.

- 73 Narcissus admiring himself reflected in a Fountain, his design for  
the grand picture in the gallery of the Palazzo Pitti at  
Florence 1

DIEPENBECK, ABRAHAM VAN, élève de RUBENS,  
1600-75.

- 74 The Deity with hosts of Angels ; *from the Crozat Collection* ;  
a Holy Family ; and another 3

DOMENICHINO, DOMENICO ZAMPIERI, 1581-1641.

- 75 St. John in the Desert 1  
76 An Angel appearing to St. Jerome 1  
77 Abraham sending away Agar and Ishmael, in a Landscape 1  
78 A Head, *very fine* ; *from the Mariette Collection* 1

DORIGNY, LOUIS, 1627.

- 79 Paris giving the Golden Apple to Venus, an Assembly of the  
Gods by Loire, Figures by Brebiette ; and another, *from the*  
*Crozat Collection* 4

DURO, ALBERTO, 1471-1528.

- 80 Christ teaching in the Synagogue? *it has his monogram* 1

ELSHEIMER, ADAM, 1574-1620.

- 81 The Nativity, and the Flight into Egypt 2

LE FAGE.

- 82 A Festival of the Gods and Goddesses, *a very elaborate and fine*  
*drawing with pen and indian ink* ; *from the Collection Nourri.*  
*It is signed by Le Fage* 1  
83 The Sacrifice of Iphigenia, *a very grand design, formerly in the*  
*same noted collection, and signed* 1

GAUDENZIO DE FERRARI, 1484-1550.

- 84 A Head, *very fine* 1

FERRI, CIRO, 1634-89.

- 85 The Death of Cleopatra, and another 2  
86 Venus and Jupiter sleeping, in a Landscape, *very fine* 1

GENNARI, BENEDETTO, 1610.

- 87 The Rape of Ganymede ; a Head ; and one other by Ghezzi, *from*  
*the Crozat Collection* 3

GESSI, FRANCESCO, 1588-1649.

- 88 A Figure, *in red and white chalks, extremely beautiful* 1

## GIORDANO, CAV. LUCA, 1632-95.

- 89 A Battle Field, *very spirited* 1

## GAULLI, GIO. BATISTA, CALLED BACICCIO, 1639.

- 90 Virgin with the Infant Saviour attended by Angels, and Lot with his Daughters 2

## GUERCINO, DA CENTO, 1590-1666.

- 91 Two Female Figures, *drawn with pen and indian ink* 2  
 92 Lucretia, and an Angel 2  
 93 Two Figures 2  
 94 A composition of four Figures, and another 2  
 95 A Landscape with Figures; *from Mr. Jennings' Collection* 1  
 96 Joseph with Mary praying? and Jacob consulting with Leah and Rachel 2

## GREUZE.

- 97 The Head of a Boy, *extremely clever* 1

## HUTTIN, LOUIS.

- 98 A Female Head, *on blue paper, very fine* 1

## HYRE, LAURENT DE LA, 1606-56.

- 99 St. Paul disputing in the Temple with the Jewish Doctors, and the Apostle brought before the Judgement Seat, *very fine* 2

## HOPNER.

- 100 Two Landscapes, *beautifully executed* 2

## LEYDEN, LUCAS DE, 1494-1533.

- 101 The Crucifixion, *a highly important drawing, formerly in Sir Joshua Reynolds' Collection* 1  
 102 Christ taken from the Cross, and supported by Joseph of Aramathea, *on prepared ground, formerly in the Crozat Collection, No. 1142, and in that of M. Mariette* 1  
 103 Alexander the Jew endeavouring to appease the fury of the people against Paul; and Paul embarking at Assos to sail to Miletum; and one other, by Aldegraver 3

## LINGLEBAC, JEAN, 1625-77.

- 104 The Embarcation and Debarcation of the Queen of Sheba, *two large and elaborate drawings with pen and indian ink, signed, and formerly in the Nourri Collection* 2

## LORAINÉ, CLAUDE, 1600-80.

- 105 A Landscape, *freely and beautifully sketched in pen and Indian ink* 1  
 106 Another Landscape, with Water and Figures, *in the same masterly style* 1  
 107 A View of Rome, *very fine* 1  
 108 A Landscape, with a Villa on the margin of a river, and boats and figures 1  
 109 A View on the Tiber, with buildings, boats and figures 1

## LUIKIN, J. VAN.

- 110 Plagues inflicted on the Egyptians, *very fine* 2  
 111 The Building of the Temple of Jerusalem 1

## LUINI, BERNARDINO.

- 112 A Head, in red chalk, *very rare* 1

## LUTI, CAV. BENEDETTO, 1660.

- 113 A Sleeping Figure, in a Landscape, *very beautiful* 1  
 114 Another Sleeping Figure, *admirably drawn* 1

## MARATTA, CAV. CARLO, 1620-73.

- 115 The Holy Family, and two others 3  
 116 Saints, with Palms in their hands, ascending to glory 1  
 117 Diana with her Nymphs bathing 1  
 118 Ananias restoring Paul's Sight, *a very grand design* 1  
 119 The Adoration of the Magi, *of the same grandeur* 1  
 120 Janus opening the Spring, with Flora borne by Zephyrs, &c. *in red and white chalks* 1

## MARINARI, HONORIO, 1627.

- 121 The Virgin and Infant Saviour, *a highly finished study* 1

DRAWINGS FRAMED AND COVERED WITH  
PLATE GLASS.

## LE MOINE, FRANÇOIS.

- 122 Virgins adoring the Infant Saviour 1

## RUBENS, PAUL POTTER.

- 123 Diana and Nymphs, bathing, are surprised by a Satyr 1  
 124 The Peasants of Caria, having refused to give water to Latona, are turned into frogs by Jupiter 1

- 125 View of the Village and Castle of Durenstein on the Danube, where King Richard the First was confined after being taken prisoner in returning from Palestine, *a very masterly drawing* 1

## GIULIO ROMANO.

- 126 Centaurs 1

## TINTORETTO.

- 127 The Death of Lucretia, in chiar-oscuro, *from the Marquis Gabburri della Stufa's Collection, at Florence* 1

## DOMENICHINO.

- 128 Design for "the Adoration of the Magi," painted for the Church of S. Pietro, Monticelli, at Bologna 1  
129 The Virgin and Child, *a celebrated picture formerly in the Houghton Collection, now in the Imperial Gallery at St. Petersburg, a highly finished study* 1

## CARACCI, ANNIBALE.

- 130 Design, in red chalk, for "the Transfiguration," one of the most celebrated of his works, painted for the Church of St. Mamola at Bologna  
131 A fine Study for "The Coronation of the Virgin," painted in the Church of Sta. Catarina dei' Funari, at Rome

## LE BRUN. A PAIR.

- 132 The Battle of the Hydaspes. In the one, Porus, King of the Indians, is seen fighting on an elephant in the midst of the conflict; and in the other, wounded and taken prisoner, he is brought before Alexander, who is on his celebrated horse Bucefalus 1

\* \* These highly finished and beautiful works were formerly in the Orleans Gallery.

## RAFFAELLO SANZIO, DI URBINO, 1483-1520.

- 133 The Last Supper, the subject painted in the Vatican, *formerly in Sir Peter Lely's Collection* 1  
134 The Virgin and Infant Saviour, surrounded by angels 1

## VANDYKE, CAV. ANTONIO, 1590-1641.

- 135 A noble Study for the Head of the Magdalen 1  
136 The Vision of Saul, *a very grand design* 1

## MICHAEL-ANGIOLO BUONAROTTI.

- 137 The Head of this great man, powerfully drawn by himself with pen and indian ink, *from the Cabinet of the late Marquis Guadagna, at Florence* 1

\* \* This portrait derives additional interest from the fact of its having served as a model to the sculptor, who executed the fine bust which forms part of the monument erected to the memory of Michael-Angelo, in the Church of Santa Croce, in Florence.

## BOOKS OF DRAWINGS.

## DISEGNI ITALIANI.

- 138 A folio volume of Studies and Drawings by many of the great Masters of the Italian Schools of Art, among which are works by Lionardo da Vinci, Pinturicchio, Mich. Angelo, Andrea del Sarto, Paolo Veronese, Guido, the Caracci, and others 1

## CAV. GUISEPPE PIATOLI.

- 139 A thick folio volume, bound with russia leather, and filled with STUDIES AND DRAWINGS ILLUSTRATING VIRGIL'S ÆNEID, HEATHEN MYTHOLOGY, Ancient and Sacred History, &c.

\* \* Piatoli was, for very many years, Director of the Royal and Imperial Academy of Arts at Florence. He was endowed with a most fertile imagination, was an accomplished scholar, and devoted to the profession of which he was the acknowledged head. From one of his descendants, the whole collection of his studies were purchased by their present possessor, who has formed this volume out of them. It would be an invaluable acquisition to an artist as it must be a source of delight to an amateur.

## 140 BOZZETTI E STUDI DI DIVERSI AUTORI ITALIANI

A thick folio volume, *half bound in russia*, containing Studies and Drawings of Italian Masters of the 16th and 17th Centuries, collected in Italy

## 141 BOZZETTI E STUDI DI DIVERSI AUTORI ITALIANI, TOMO I.

A very large folio volume, filled with Studies and Designs of distinguished Masters, chiefly of the Florentine and Bolognese schools of art, acquired in Italy

## 142 BOZZETTI E STUDI DI DIVERSI AUTORI ITALIANI, TOMO II.

A corresponding volume comprising Designs and Studies by Cav. Pietro da Cortona, and Luca Giordano, Zocchi, Ferretti, Ciro Ferri, Pietro Dandini, Francheschini, Cav. Giuseppe Nassini, &c. being well preserved examples of those masters selected from numerous collections of their works, obtained in Italy

## 143 POLIDORO DA CARAVAGGIO, nat. 1495, ob. 1543

A "LIBER STUDIORUM," consisting of 96 pages of vellum covered with Studies. His name is on the inside of the cover, at the commencement of the book; and, on that at the end, with copies of various Roman inscriptions, he has noted the number of folios that the book contains; and under the fold of that cover he has recorded the date of the work, thus—"1535, in festo S. Michaelis terminato." A similar volume of this great master's studies is preserved in the Gallerie des Dessins, in the Louvre

## 144 A Symbolical History of the Christian Church, commencing with the delivery of the Keys to St. Peter

\* \* \* This most curious and important Book when purchased in Italy by its present possessor, was in its apparently original binding of double vellum, with a flap and a thong of the same material to extend round it as a fastening. This cover was greatly worn, and almost disjointed from the book, shewing that it must have been a great deal carried about and used by the ancient and distinguished family to which it belonged. On its back were inscribed in strong characters, but nearly effaced, the words, now scrupulously preserved on it—"MOSAICI E RITRATTI A ROMA;" though it is difficult to conceive how, if they were meant for a title, it could apply to the contents of the book.

The volume contains more than Twelve Hundred Designs, executed with pen and Indian ink, all by the same hand, many of them displaying great artistic excellence and beauty. On the exterior of the old covers were many figures, notes and memoranda, nearly the whole of which had become almost illegible by time and wear. None of them applied to the contents of the book, nor tended to shew by whose hand this vast amount of labour had been accomplished; but, apparently in connection with a nearly obliterated memorandum of account on the last cover, the year 1503 appeared.



## 145 DRAWINGS BY DISTINGUISHED ITALIAN MASTERS

A very large folio volume, *handsomely bound with russia leather*, containing Architectural Subjects and Landscapes, among which, are Works by Paolo Uccello, Brunelleschi, Michael Angelo; five by Raffaello, three of which are most rare Landscapes; Giovanni da Udine, Baccio Bandinelli, Pellerino del Vaga, Maturino, Polidoro, Danielli da Volterra, Bassano, the Caracci, Domenichino, Albano, Poussin, several by Claude, Salvator Rosa, &c. &c., *all collected in Italy, and in the finest state of preservation*

## SECOND DAY'S SALE.

## LOT

- |  |   |
|--|---|
| 146 Designs and Studies by various Italian Masters | 6 |
| 147 Studies by different Artists                   | 6 |

## MANETTI, RUTILIO, 1571-1637.

- |   |   |
|---|---|
| 148 A Figure in black chalk, <i>very fine</i> | 1 |
|---|---|

## MANTUANO, SCOLARE DI GIULIO ROMANO.

- |  |   |
|--|---|
| 149 Architecture with Figures; <i>from the Mariette Collection, very fine</i> ; and a Figure of King David | 2 |
|--|---|

## MELLAN.

- |   |   |
|---|---|
| 150 A Portrait and a Head, <i>both from Lord Spencer's Collection</i> | 2 |
|---|---|

## MILÉ, FRANCOIS, CALLED FRANCESQUE,

Disciple of Poussin, 1644-80.

- |  |   |
|--|---|
| 151 An Italian Landscape   | 1 |
| 152 A View of the Remains of the Palace of the Cæsars, the Church of Santa Maria Liberatrice, the three Columns of the Temple of Jupiter Stator, &c. | 1 |

## MOLA, PIERFRANCESCO, 1621-66.

- |  |   |
|--|---|
| 153 The Vision of Saul, and two others | 3 |
|--|---|

- 154 The Holy Father surrounded with Angels; *from the Crozat Collection*; and another 2

MOREAU, LOUIS.

- 155 Two Landscapes; *from Mr. Esdaile's Collection* 2

MOLL, ANTONIO, 1587.

- 156 A Village Festival, with a landscape, castle, &c. in the background; *his monogram and date are over, and a description on the back* 1

MOMPIER.

- 157 A Landscape, river, boats and figures, with the Fall of Icarus; *from Mr. Esdaile's Collection*; and another 2

MATURINO DI FIRENSE, 1494-1550.

- 158 A large and fine composition, consisting of Arms, Armour, Shields, Helmets, &c., designed for the plafond of the Hall of Achilles in the Palace of the Medicis 1  
159 A Naval Battle, *very fine* 1

MURILLO, BARTHELEMI, 1613-85.

- 160 St. John the Baptist as a Boy 1  
161 Figures of Saints 2  
162 The meeting of Mary and Elizabeth 1  
163 Two Peasants 1  
164 The Virgin and Infant Saviour, with two Angels about to place a Crown on her Head, design for an altar-piece in the Church of Santa Maria at Madrid 1  
165 A Saint 1  
166 A composition of three Figures, *sketched with great power* 1  
167 St. John the Baptist with a Lamb 1  
168 A Boy with a Bird-cage on a table before him, *very fine* 1  
169 A Saint in Adoration, with a Raven descending with Food 1  
170 The Virgin and Infant Saviour, *very beautiful* 1  
171 Abraham sending away Agar and Ishmael, *an admirable drawing* 1

\* \* \* The above very rare drawings, with one exception, were obtained from the Cabinet of a Spanish noble in Madrid, one of whose ancestors was supposed to have acquired them in Murillo's time. Descamps and D'Agenville, writing of this great Master, state very justly "Ses dessins sont extrêmement rares," and profess to have seen only three, which were procured from Cadiz.

## NASSINI, CAV. GIUSEPPE, 1664.

- 172 Two large Designs for plafonds 2

## PALMA, JACOPO, 1544.

- 173 An Historical composition, *from the Collection of M. Nourri*; and another 2  
 174 The Deposition from the Cross 1  
 175 Christ driving the Money-changers out of the Temple, and another 2

## PALMIERI, GIUSEPPE.

- 176 St. John preaching, and two others 3

## PANNINI, CAV. GIO. PAOLO, 1691.

- 177 A View at Naples, *in red chalk* 1  
 178 The Interior of the Grand Portico of St. Peter's at Rome, *very fine* 1

PARMIGIANO, FRANCESCO MAZZUOLI, CALLED,  
1503-40.

- 179 "La Sibylle et Auguste," and a Figure 2  
 180 The Holy Family, St. Catherine, St. Jerome, and an Angel, design for his celebrated picture at Parma 1  
 181 An Architectural Subject with Angels, *very fine* 1

## PAROCEL.

- 182 A Battle Piece, and another 2

PONTE, JACOPO DA, CALLED BASSANO,  
1510-92.

- 183 The Interior of an Inn; and the Adoration of the Magi; *from the Collection of M. Nourri, No. 637.* 2

## POT, HENRI.

- 184 A pair of Landscapes with Troops on march 2

PORTA, BARTOLOMEO DELLA, CALLED FRA  
BARTOLOMEO, 1469-1519.

- 185 A Figure of a Saint, *in red chalk* 1  
 186 A Saint, seated, *in red chalk* 1  
 187 A Grand Figure, *a la sanguine* 1

## POUSSIN, NICHOLAS, 1594-1665.

- 188 A Landscape, and five studies of Figures, &c. 4  
 189 A Landscape with the Holy Family, to whom Angels are presenting food, *from the Crozat and Gaillard Collections*; and a smaller Landscape with a Temple and Figures 2  
 190 An exceedingly fine Architectural Subject with Figures; *from the Mariette Collection, No. 1331* 1  
 191 A Sacrifice 1  
 192 The Rape of Proserpine, and another on the back; *from the same Collection* 1  
 193 The Worshipping of the Golden Calf, *a very grand design* 1

## PRIMATICIO, NICOLÒ, 1490-1570.

- 194 The Woman taken in Adultery, and a Figure 2

## REMBRANDT, 1606-74.

- 195 The Adoration of the Magi, and a Portrait, *with pencil* 2  
 196 Two Boys playing with Musical Instrument, a Virgin and Child and small Figure 2  
 197 An Interior with Figures, *very fine* 1

## RENI, GUIDO, 1575-1642.

- 198 Heads, and Boys at Play 2  
 199 A Head, *very fine* 1

ROBUSTI, JACOPO, CALLED TINTORETTO,  
1512-94.

- 200 A Head, *very fine* 1  
 201 The Bier, and a powerful Sketch of Saints adoring the Virgin and Infant Saviour 2  
 202 The Murder of the Innocents, *a very powerful study* 1  
 203 The Crucifixion and the Last Supper 2  
 204 The Scourging of Christ, *an elaborate design with pen and indian ink* 1  
 205 Lot and his Daughters, *very powerful* 1  
 206 Jael killing Sisera, *a wonderful drawing* 1  
 207 Judith killing Holofernes, *with the like astonishing power* 1  
 208 Venus and Cupid pursuing Adonis, *very fine* 1  
 209 Aurora in her Chariot, Juno and other Figures, *a marvellously fine design* 1

- 210 Christ driving the Money-changers out of the Temple ; *from the Crozat and Mariette Collections, very fine* 1

\* \* Seven of the preceding works of Tintoretto were obtained, with other rare drawings, many years ago, from the Cabinet of an Italian Nobleman in Lombardy, in whose family they had been preserved for generations.

ROMANELLI, GIO. FRANCESCO, 1617-62.

- 211 Aurora borne by Zephyrs, &c. *a la sanguine* 1  
 212 Æneas and Circe, and another illustrating the history of Alexander the Great 2  
 213 The Virgin with the Holy Infant and Angels listening to the prayers of a Pope and Saints, and two small drawings in one 2

ROMANO, GIULIO, 1492-1546.

- 214 David killing the Lion ; The Rape of the Sabines ; *from the Cosway and Crozat Collections* 1  
 215 Satyrs with engraving, and another 2  
 216 Hercules killing Diomedes, and taking away his celebrated Mares which fed on human flesh ; *from the Nourri Collection, No. 283* 1  
 217 The Abduction of the Sabine Women, *on grey paper, very spirited* 1  
 218 Publius Horatius Cocles defending a Bridge on the Tiber against the Army of Porsenna, *in red chalk* 1  
 219 The Death of Hercules on Mount Cæta, with many Figures, *a large and beautiful drawing* 1

RONCALLI, CAV. CRISTOFANO, 1552-1626.

- 220 An Apostle with a book, *a grand figure* ; and another 2

RUBENS, P. P., 1577-1640.

- 221 A grand Procession, probably of Philip II. of Spain, *pen and bistre* 1  
 222 The Judgment of Paris, a large and fine design for his celebrated picture, *formerly in the Orleans Collection* 1  
 223 The Adoration of the Magi, his famous picture at Antwerp, *formerly in the Collection of the Marquis de Choiseul* 1  
 224 A very curious design in pen and indian ink, containing many small Figures ; *from the Mariette Collection* 1

## ROSA, SALVATOR, 1615-73.

- 225 A Battle Piece, *very spirited* ; and another 2

## ROSSO, FIORENTINO.

- 225\*The raising of the Brazen Serpent, *in pen and indian ink* 1

## SACCHI, ANDREA.

- 226 The Almighty appearing to Adam, *from Sir Joshua Reynolds's Collection* 1

## SALIMBINI, CAV. VENTURA, 1603.

- 227 The Virgin and Child, and a Pilgrim worshipping 1

## SALVIATI, FRANCESCO.

- 228 A Figure, *from Lord Spencer's Collection* ; and 2 others 3

## SAMUEL, 1782.

- 229 A Landscape, and another, *from the Crozat and Mariette Collections, both very fine* 2

## SARTO, ANDREA DEL, 1488-1530.

- 230 Two Figures, *both from the Collection Magnau* 2  
 231 The Raising of Jairus' Daughter, and a Figure, *from Cabinet Nourri* 2  
 232 The "Madonna del Sacco," his famous work in the Court of the Annunciata, at Florence, *very fine* 1

## SASSOFERRATO, TARQUINIO SALVI, called, 1560-90.

- 233 The Marriage of St. Catharine, and the Holy Family 2  
 234 The Virgin and Infant Saviour, *very fine* 1

## SEBASTIANO DEL PIOMBO.

- 235 A very grand Design for the Transfiguration, painted by him in the Church of St. Peter in Montorio, at Rome 1

## LE SEUR.

- 236 The Raising of Jairus' Daughter, a large design for an altarpiece, *in red chalk* 1  
 237 Christ Raising Lazarus, and the Widow's Son, a pair of large and fine drawings, on blue paper, *from the Mariette Collection* 2

## SIRANI, ELIZABETHA, 1638-66.

- 238 Figures, *very elegant* 3

## SOLIMENE, CAV. FRANCESCO, 1657.

- 239 The Almighty surrounded with Angels, and another 2  
 240 The Nativity, and two others 3

## SPAGNOLETTA, CAV. GUISEPPE RIBERA, called, 1593-1656.

- 241 St. Francis in Prayer, a Saint supported by an Angel, and a  
 fine Head 3

## SPRANGER, BARTOLOMEO, n. 1546.

- 242 The Plague of the Serpents 1

## STRADANO, GIOVANNI, 1536-1605.

- 243 Two Subjects of Florentine History, painted in the Palazzo  
 Vecchio, at Florence 2

## STORK, BORN 1650.

- 244 A town and river Scene; and a Marine Piece, with Shipping,  
 by Seiries 2

## STRINGA, FRANCESCO DI MODENA, B. 1636.

- 245 An Historical Subject of many figures, signed 1

## SWANNEVELT, HERMAN.

- 246 Two Landscapes, *very fine* 2

## TIARINI, ALESSANDRO, 1577-1658.

- 247 A subject of Church History, consisting of many figures in red  
 chalk 1

## VECELLIO, TIZIANO DA CADORE, 1477-1576.

- 248 A Head; *from Mr. Uvedale Price's Collection* 1  
 249 A Landscape, *extremely rare and fine, formerly in Mariette and  
 Nourri Collections* 1

## UBERTINO, P.P.

- 250 The Murder of the Innocents, *blue relieved with white* 1

## VANDEVELDE.

- 251 A Marine Piece, ships under sail, *a beautiful sketch with pen* 1

## VANNI CAV. FRANCESCO.

- 252 A Nativity and Christ taken down from the Cross, *very fine* 2  
 253 A Design for a Lunette; and two others 3  
 254 The Last Supper 1  
 255 Birth of St. John 1

VAN VEEN OCTAVIO, CALLED OTTO VENNIUS, B. 1556.

- 256 The last Judgment, *very fine* 1

VENUSTI MARCELLO, DISCIPLE OF MICHAEL ANGELO.

- 257 A Design for a Monument; *from the Mariette Collection, very fine* 1

- 258 A Figure and Angels; *from the same Collection* 1

VINCI, LIONARDO.

- 259 Heads 2

- 260 A Head, *exceedingly rare and beautiful* 1

MARTIN, DI VOS.

- 261 The Adoration; and another 2

VOUET, SIMON.

- 262 A female Figure; *from the cabinet of M. Nourri, remarkably beautiful* 1

WATERLOO.

- 263 A splendid Landscape, in black and white chalks 1

- 264 A Landscape, *on blue paper, extremely fine* 1

WOUVERMANS, PHILIP, 1620-28.

- 265 A Landscape, with figures, *very fine* 1

ZELOTTI, BATISTA, 1532-92.

- 266 Jupiter on a Swan pursuing Mercury and Janus, with other figures, *very fine* 2

ZUCCARO, FREDERIGO, 1529-66.

- 267 The Annunciation, and the Nativity and Adoration of the Saviour 2

- 268 A subject of Roman History 1

ZUCCHERELLI, FRANCESCO, 1702.

- 269 A Landscape, with a town in the distance, and water and figures in the foreground. It has his monogram, and is unquestionably the *chef-d'œuvre* of the master 1

- 270 A grand Landscape, with cattle, sheep, and figures in front of vestiges of a Roman Amphitheatre on a sunny day, *a very masterly drawing* 1



## OIL PAINTINGS.

HOLBIMA.

- 271 An upright Landscape 1

VAN AELST.

- 272 A Flower Piece 1

DE HEEM.

- 273 A Fruit and Flower Piece 1

POUSSIN.

- 274 A grand subject of Sacred History, Jacob with Leah and Rachel having departed from Laban, "CAME TO SHALEM, WHERE HE HAD SPREAD HIS TENT, AND HE ERECTED THERE AN ALTAR."  
—see Genesis, chap. XXXI. v. 45-53, and XXXIII. 18-20.

C. HARDING.

- 275 A Coast Scene near Cowes, Isle of Wight

WATERLOO.

- 276 A fine wooded Landscape with figures crossing a river 1

GUILIO PROCACCINI.

- 277 Jephtha's Vow 1

GUIDO.

- 278 The Ascension of the Virgin borne by Angels, and Saints in adoration, *a remarkably fine sketch in two colours* 1

W. VANDEVELDE.

- 279 Ships in a Gale 1

DOMENICHINO.

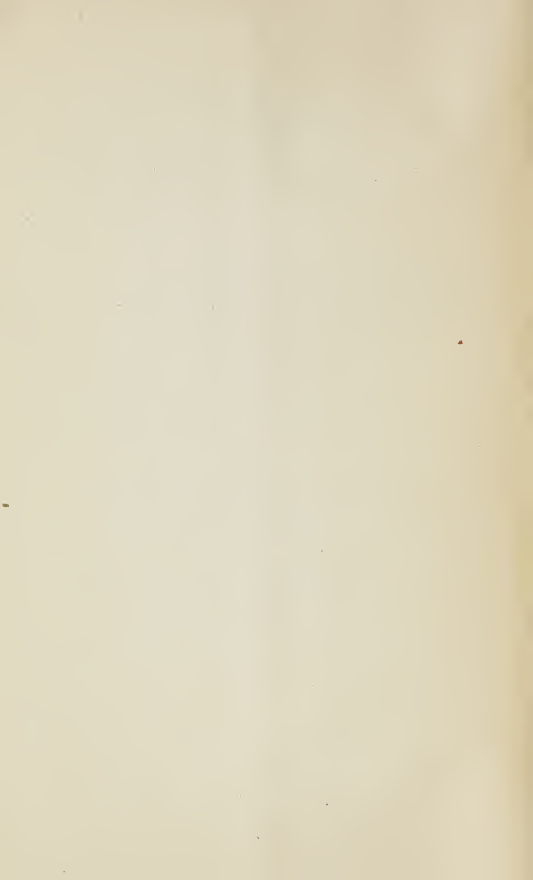
- 280 A very rare Landscape in a carved ebony frame 1

POUSSIN.

- 281 A charming classic Landscape in the Campagna of Rome 1

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